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Early modern creatives, including Shakespeare, were fascinated with bees as metaphors for human behavior, especially when it came to politics and government. While there are many apian references in Shakespeare's plays, from the "bee, tolling from every flower" in Henry IV, Part 2 (4.3.226) to the "stinging bees" of Titus Andronicus (5.1.14), his most extended engagement with bees comes in Henry V .

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