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Homi K. Bhabha - Wikipedia

Homi K. Bhabha Anne F. Rothenberg Professor of the Humanities Senior Advisor on the Humanities to the President and Provost Research Fields: Bhabha is the author of numerous works exploring colonial and postcolonial theory, cultural change and power, and cosmopolitanism, among other themes.

Homi K. Bhabha | Department of Comparative Literature

Homi K. Bhabha (b. 1949) is a literary and cultural critic, influential theorist of postcolonial culture, and engaged advocate for the humanities. While easily understood as a postcolonial theorist, the range of his interests means it is perhaps better to characterize his work in terms of vernacular or translational cosmopolitanism.

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However, for Bhabha ' s analysis to illuminate the agency of the colonized, as well as the anxiety of the colonizer, that anxiety has to open a space for the colonized to resist colonial discourse. This chapter will demonstrate how anxiety is matched by mimicry, with the colonized adopting and adapting to the colonizer ' s culture.

MIMICRY | Homi K. Bhabha | Taylor & Francis Group

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The term ' hybridity ' has been most recently associated with the work of Homi K. Bhabha, whose analysis of colonizer/colonized relations stresses their interdependence and the mutual construction of their subjectivities (see mimicry and ambivalence).

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Homi K. Bhabha is the Anne F. Rothenberg Professor of the Humanities in the English and Comparative Literature Departments at Harvard University. He was founding director of the Mahindra Humanities Center at Harvard University and director of the Harvard Humanities Center. He is the author of numerous works exploring postcolonial theory, cultural change and power, contemporary art and ...

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Homi K. Bhabha is the Anne F. Rothenberg Professor of English and American Literature and Language, and the Director of the Humanities Center, at Harvard University.

Homi K. Bhabha (Author of The Location of Culture)

The term Third Space is coined by the theorist Homi K. Bhabha. Space as a transition space, where post-colonial power relations and norms are subverted by political, aesthetic or everyday practices. A Third Space is a not a physical place, it ' s much more a space where hybrid identifications are possible and

THIRD SPACE

Homi K. Bhabha is one of the most highly renowned figures in contemporary post-colonial studies. This volume explores his writings and their influence on postcolonial theory, introducing in clear and accessible language the key concepts of his work, such as 'ambivalence', 'mimicry', 'hybridity' and 'translation'.