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BEFORE GEORGE ELIOT Marian Evans and the Periodical Press
Fionnuala Dillane revisits the first decade of Marian Evans's working life to explore the influence of the periodical press on her emergence as George Eliot and on her subsequent responses to fame. This interdisciplinary study discusses the significance of Evans's work as a journalist, editor and serial-fiction writer in the periodical press from the late 1840s to the late 1850s and positions this early career against critical responses to Evans's later literary persona, George Eliot.

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Last impressions: Marian Evans takes on her audience. Abstract "This interdisciplinary study discusses the significance of Evans's work as a journalist, editor and serial-fiction writer in the periodical press from the late 1840s to the late 1850s and positions this early career against critical responses to Evans's later literary persona, George Eliot.

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George Eliot / Marian Evans (1819-1880) [□](#)You may try, but you cannot imagine what it is to have a man's force of genius in you, and to suffer the slavery of being a girl.[□](#) These words are spoken by a character in Daniel Deronda, a novel written by George Eliot in 1876.

George Eliot / Marian Evans (1819-1880) [»](#) Humanists UK
Mary Ann Evans (22 November 1819 [□](#) 22 December 1880; alternatively Mary Anne or Marian), known by her pen name George Eliot, was an English novelist, poet, journalist, translator and one of the leading writers of the Victorian era.She wrote seven novels, Adam Bede (1859), The Mill on the Floss (1860), Silas Marner (1861), Romola (1862□63), Felix Holt, the Radical (1866), Middlemarch (1871 ...

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